

## Exhibitions

### **Solo Duo**

Leedy-Voulkos Art Center Opie Gallery, *Industrial Occupation*,  
Kansas City, MO, February/March 2004  
MoMo, *The Unendowed*, Kansas City, MO, November 2003  
Dance Mission, *Displacement/Flux*, San Francisco, CA, November 2002  
SomArts, *Flux*, San Francisco, June 2002

### **Group**

Pro Arts, *Juried Annual 2003-2004*, Oakland, CA, 2003-2004  
Richmond Art Center, *Members Only*, Richmond, CA, 2003  
SomArts, National Queer Arts Festival, *EG: (r)Evolution of Gender*, San Francisco, CA, 2003  
Bucci's/Heritage Square, *Right Mind(s)*, Emeryville, CA, 2003  
Killer Banshee Studios, *East Bay Open Studios*, Oakland, CA, 2002  
Noodle Factory, *West Oakland Day of Art*, Oakland, CA, 2002  
Noodle Factory, *Land of Frienz*, Oakland, CA, 2002  
Pilsen Art Walk, *Boxes in Depth*, Chicago, CA, 1996

### **Book Art**

*The Bainsi-* Book & CD-Rom (edition of 30, with Eliot Daughtry & AJ Elledge), 1997  
*Ltd. Edition Engagement Calendar* (with Eliot Daughtry & AJ Elledge), 1998  
*Ltd. Edition Wall Calendar* (with Eliot Daughtry), 1999

## Performances

### **Live Video Improvisational Performance**

Oakland Metro, World HomoHop Fest, Oakland, CA, 2003  
Multiple Venues, PEOPs Show, Multi-city West Coast Tour, 2003  
SomArts, Mr Sister, San Francisco, CA, 2003  
SomArts, Mediums Collide, National Queer Arts Festival, San Francisco, CA, 2003  
Sacrafice, 40 at Sacrafice, San Francisco, CA, 2003  
40<sup>th</sup> Street Space, 40 at 40<sup>th</sup>, Oakland, CA, 2003  
Dance Mission, *Displacement*, San Francisco, CA, 2002  
Oakland Metro, World HomoHop Fest, Oakland, CA, 2002

### **Digital Video Projects**

Yerba Buena Center for the Arts, SF G&L Int'l Film Festival, *Straightsploitation*,  
Steakhaus Productions, San Francisco, CA, 2002  
Sundance, SXSW, Sydney, London, Oslo, Paris & 50 other festivals worldwide, 10  
awards *By Hook or By Crook*, Steakhaus Productions, Various Locations 2001  
Roxie Theater, Steakhaus Night at the Roxie, San Francisco, CA 2001

### **Live Audio Performance 'Passiondoll' (A collaborative experimental music project with Eliot Daughtry)**

KPFA, *PEOPs Show* (Excerpts, collaboration with Fly), KPFA, Berkeley, CA 2003  
KALW Invisible Ink, *PEOPs Show* (Excerpts, collaboration with Fly), San Francisco, CA 2003  
111 Minna Gallery, Red as part of Aural Fixation: Sonic Voyagers 2.0, San Francisco, CA 1999  
The Lab, Red as part of Aural Fixation: Sonic Voyagers, San Francisco, CA, 1999  
Club Lower Links, Joan Jett Blakk for Mayor (with Gurlene & Joan Jett Blakk), Chicago, IL 1993

### **Live Audio Online Collaboration Group "Bad'n'Wrong" (A collaborative experimental music project existing exclusively in Cyberspace with Eliot Daughtry)**

On the Boards Studio Theater, Electromuse II, Seattle, WA, 1999  
Gemini, John Perry Barlow's 50<sup>th</sup> Birthday Party, New York, NY, 1998  
Musik Messe, Performance Demonstration, Frankfurt, Germany, 1998  
Wembley Stadium, New Music Festival, London, England, 1997  
Centre Pompidou, New Music Center, ircam, Paris, France, 1997

## **Performance**

Vickers Theater, Michigan Arts in a Co-Production between Killer Banshee Productions and Abiogenesis, Do you have special needs? Site specific on disability & nuclear emergency Planning, Three Oaks, MI, 1998.  
Nat'l Women's Music Fest & venues in Chicago & Madison, Trip Hop Tango on disability & sexuality, 1996-98  
Very Special Arts-Chicago Schools Dance>Detour mixed abilities dance company, Chicago, IL, 1997-1998.  
Chenin Center for the Arts Dance>Detour mixed abilities dance company, Chicago, IL, 1998.

## **Audio Arts**

- Composition** *PEOPs Show* – Passiondoll (with Eliot Daughtry), performance music, multimedia tour for PEOPs: Portraits and Stories of People by Fly, 2003  
*Mediums Collide* – Passiondoll (with Eliot Daughtry), performance music for Sini Anderson, 2003  
*Red* - Passiondoll (with Eliot Daughtry), (compilation *Aural Fixation: Sonic Voyagers*), 1999  
*Live Soundscapes vol. 1*, Bad'n'Wrong, 1997  
*Vicious Ambience*, Passiondoll (with Eliot Daughtry), 1996  
*Have a Nice Day, See You*, Passiondoll (with God is My Co-Pilot), 1996
- Sound Design** *By Hook or By Crook* (as Killer Banshee Studios, with Eliot Daughtry) a film by Harriet Dodge and Silas Howard, Steakhaus Productions, 2001.  
*1061 Knapsack* (as Killer Banshee Studios with Eliot Daughtry), a film by Ross Schuman, 2001.
- Score** *Godspeed* (with Eliot Daughtry), a multimedia performance by Lynn Breedlove of Tribe 8, 2002.

## **Education**

Taking the Leap, A professional practicum for Visual Artists, Emeryville, CA  
Bachelors of Music, Roosevelt University, Chicago, IL

## **Related & Community Experience**

Killer Banshee Studios, audio recording & production, technical direction, business management, graphic design, web design, plant management 1993-Present